

Mandoline I

Bearbeitet und für einstimmigen
Blockflötenchor und Zupforchester

If Red - Return To Key

(503) 232-0976

If Black - Keep & Use

Karlheinz Weiß

 $\text{♩} = 63$

5 *f*

② 10 *f pizz. ohne Plättchen*

15

③ 20 *f loco pizz seque Loco*

Loco pizz. seque Loco *p*

④ 25 *p*

30 *pizz.*

⑤ 35 *f p f p f p f*

40 *p f p*

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⑥

p pizz. *loco* *pizz.* *loco* *segue*

45

loco *pizz* *loco*

⑦

50

mf *met.*

55

⑧

60

mf *p*

⑨

65

met. *f*

70

loco

⑩

75

1. *f*
2. *p* = Solo

80

XII

2. x schneller, danach
D. C. al 

Mandoline II

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eingerichtet von

Karlheinz Weiß

① d. = 63

f

5

②

Loco

15

③

20

f loco pizz. segue loco

loco pizz. segue loco p

④ 25

p

30

mf

⑤ 35

f p f p f p f

40

p f p

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⑥

pizz. seque

45

⑦

Loco

50

mf

55

⑧

60

mf

65

f met.

70

loco

⑩

75

1. x f

2. x p = Solo

80 XII

2. x schneller danach
D.C. al $\curvearrowright$

Greensleeves to a Ground

Mandolin III

Karlheinz Weib

f

5

FINE

9 [2] *mf*

13

17 [3] *f*

21

24 [4] *mf*

28

32 [5] *f p f p f p f p*

37 *f p f p*

Violin III

41 **6**

f

45

49 **7**

p

53

57 **8**

mp

61

65 **9**

divisi

70 **10**

1.xf
2.xp=solo

74

78

Greensleeves to a Ground

Karlheinz Weib

Mandola

$\text{♩} = 63$

5 *f*

9 2 *mf*

13

17 3 *f*

21

23

25 4 *f*

29 *mf*

33 5 *f* *p* *f* *p* *f* *p* *f*

37 *f* *p* *f* *p*

Fine

2

Mandola

41 **6**

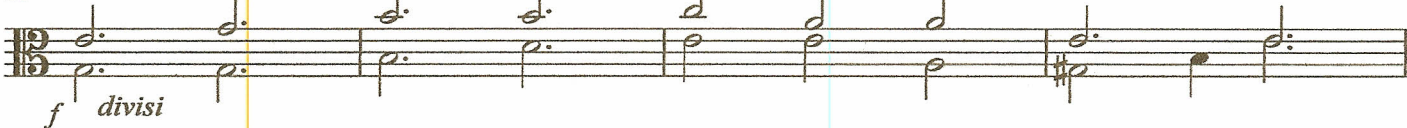
45

49 **7**

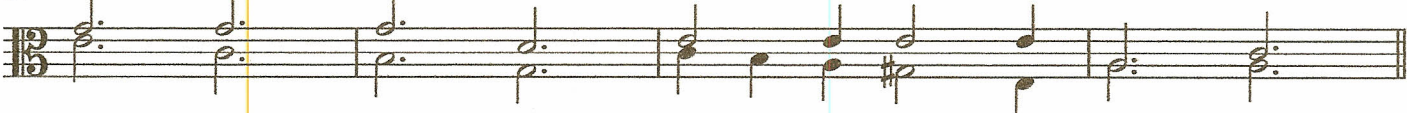
53

57 **8**

61

65 **9**

69

73 **10**

77



D.C. al